

## In-State Exhibits

### BEAUFORT HISTORICAL ASSOCIATION

<http://beauforthistoricsite.org>

(800) 575-7483

#### ***Paintings by Jamison Ipock*** *Through March 31, 2015*

Come to the Mattie King Davis Art Gallery to see paintings by Jamison Ipock, a retired science teacher and administrator who now has time to pursue her interest in painting. Ipock focuses on the beauty of Carteret County and frequently paints ocean scenes.

\*\*\*\*\*

### CAPE FEAR MUSEUM

(Wilmington)

[www.capefearmuseum.com](http://www.capefearmuseum.com)

#### ***For All the World to See: Visual Culture and the Struggle for Civil Rights***

*Nov. 10, 2015–January 7, 2016*

***(Note Corrected Opening Date)***

This exhibit examines the role that visual culture played in shaping and transforming the struggle for racial equality in America from the late 1940s to the mid-1970s. Through a compelling assortment of photographs, television clips, art posters, and other historic artifacts, *For All the World to See* traces how images and media disseminated to the American public transformed the modern civil rights movement and jolted Americans, both black and white, out of a state of denial or complacency.

\*\*\*\*\*

### GASTON COUNTY MUSEUM

(Dallas)

[www.gastoncountymuseum.org](http://www.gastoncountymuseum.org)

(704) 922-7681

#### ***Through an Artist's Eyes: Gaston County Schools Annual Art Show***

*March 28–May 9, 2015*

The museum partners with Gaston County Schools each year to present artwork from the county's elementary, middle, and high school students. See more than 600 pieces of art in 10 different categories, including painting, sculpture, fiber arts, photography, print making, comic art, ceramics, glass, digital art, drawing, and mixed media.

\*\*\*\*\*

### GREENSBORO HISTORICAL MUSEUM

<http://greensborohistory.org>,

(336) 373-2043

#### ***The Emancipation Proclamation: Voices to Freedom***

*March 28 – April 26, 2015*

The Emancipation Proclamation was issued by President Abraham Lincoln on January 1, 1863, and freed the slaves in those territories still in rebellion against the Union. This exhibit will present a rare opportunity to see an original 1864 printed Emancipation Proclamation signed by Abraham Lincoln, as well as related objects. It will also feature the voices and shared stories of African Americans' continued efforts for freedom and equality. The documents and objects on loan to us for this exhibit are part of the Lincoln Financial Foundation Collection at the Indiana State Museum. For more information about the collection, please visit [www.lincolncollection.org](http://www.lincolncollection.org).

\*\*\*\*\*

### JOHNSTON COUNTY HERITAGE CENTER (Smithfield)

[www.johnstonnc.com](http://www.johnstonnc.com)

(919) 934-2836

#### ***American Versus American: Our Most Cruel War***

*Opens March 7*

This exhibit details Johnston County's role in the Civil War. See displays of local artifacts, photographs, letters, maps, and documents from the war period, learn about real people and their stories, play dress-up in period attire, listen to 1860s period music, and pose for pictures in front of the old courthouse mural.

\*\*\*\*\*

### MOUNT AIRY MUSEUM OF REGIONAL HISTORY

[www.northcarolinamuseum.org](http://www.northcarolinamuseum.org)

(336) 786-4478

#### ***Hometown Teams: How Sports Shape America***

*Feb. 28–April 12, 2015*

For more than 100 years, sports have reflected the trials and triumphs of the American experience and helped shape the national character. Whether it is professional sports or those played on the collegiate or scholastic level, amateur sports or sports played by kids on the local playground, sports are everywhere in America. In partnership with the Smithsonian Institution Traveling Exhibition Services, Museum on Main Street, and the North Carolina Humanities Council, the Mount Airy Museum of Regional History is the statewide launch site for this traveling exhibit. Admission is free on opening day. Also opening this day will be a permanent

## NEW EXHIBITS

### In-State Exhibits

exhibit on local and regional sports history.

\*\*\*\*\*

**NORTH CAROLINA MUSEUM OF HISTORY** (Raleigh)  
www.ncmuseumofhistory.org  
(919) 807-7900

***Rural Revival: Photographs of Home and Preservation of Place***

*Through Sept. 27, 2015*

Scott Garlock's images of abandoned, old and interesting historic buildings in eastern and north-eastern North Carolina present structures worthy of preservation. The exhibit is presented in partnership with the State Historic Preservation Office, Preservation North Carolina, and the Historic Preservation Technology program at Edgecombe Community College.

\*\*\*\*\*

**OLD SALEM/MESDA**  
www.mesda.org, (336) 721-7360

***From Congregation Town to Cradle of Industry: A Century of North Carolina Moravian Landscapes, 1790-1890***

*Through Dec. 31, 2015*

Salem was the largest of North Carolina's Moravian communities and from the moment of arrival the earliest settlers documented their landscape with a variety of detailed maps, surveys, drawings, and paintings. Salem was founded in 1766 as a congregation town with the Church overseeing all activities—financial, social, and spiritual. The Church owned all land and leased it to individuals who owned only the improvements. Salem was a bustling trade center with a mill, pottery, tannery, brewery, and store. But the earliest landscapes emphasize the centrality of the Church. As the nineteenth century progressed, the residents lobbied for more personal control. In 1849, the Church agreed to sell land to create the neighboring town of Winston, and in 1856 it abandoned the lease-hold system in favor of

private land ownership. Manufacturing enterprises grew, and the railroad's arrival in 1873 set the stage for tremendous growth in local industries. Artist depictions of the physical landscape reflect these cultural and economic developments. This exhibit in Old Salem's J. Blum House includes sixteen paintings, drawings, and prints that reflect changes in the cultural and physical landscape of Salem. The exhibit also includes three drawings of Bethania and one of the Bethabara Gemein Haus. Admission to the exhibition requires purchase of ticket to Old Salem Museums & Gardens.

### Out-of-State Exhibits

**LIBRARY OF VIRGINIA** (Richmond)  
[www.lva.virginia.gov](http://www.lva.virginia.gov), (804) 692-3500

***To Be Sold: Virginia and the American Slave Trade***

*Through May 30, 2015*

This groundbreaking exhibition explores the pivotal role that Richmond played in the domestic slave trade. Curated by University of Virginia professor Maurie McGinnis, *To Be Sold* draws from her recent book, *Waiting to Be Sold: Abolitionist Art and the American Slave Trade*, and is anchored by a series of paintings and engravings by Eyre Crowe, a British artist who witnessed the slave trade as he traveled across the United States in 1853. This internal trade

accounted for the largest forced migration of people in the United States, moving as many as two million people from the Upper South to the Cotton South. Virginia was the largest mass exporter of enslaved people through the Richmond market, making the trade the most important economic activity in antebellum Virginia. This exhibition will not be merely a story of numbers and economic impact, but also one that focuses on individuals and the impact that the trade had on enslaved people. For more information, visit [www.virginiamemory.com/exhibitions](http://www.virginiamemory.com/exhibitions). Please note that this website includes lists of programs related to this exhibit, as well as an opportunity to transcribe historical documents that the Library has posted online.